

MUSEO PROVINCIAL
DE BELLAS ARTES



EXPOSICIÓN
de
PINTURA
de
LOLA NUCIFORA

INAUGURACION
18 ABRIL 1932

MUSEO DE BELLAS ARTES DE PARANA



VIOLETAS DE LOS ALPES

(TEMPLE)

CATALOGO

- | | |
|--------------------------|----------|
| 1. MATERNIDAD | Oleo |
| 2. OTOÑO | Encausto |
| 3. NIDO VACIO | » |
| 4. ROSAS ROJAS | Temple |
| 5. ORQUIDEAS | » |
| 6. ROSAS | » |
| 7. VIOLETAS de los ALPES | » |
| 8. FRUTAS | » |
| 9. MOTIVO POMPEYANO | » |
| 10. JAZMINES del PAIS | » |
| 11. PUREZA | » |
| 12. EL VELO | » |
| 13. TACO de REINA | » |
| 14. CARABELA y PECES | » |

1961



NEW YORK

APRIL 1961

Invitation

LIGOA
DUNCAN
GALLERY

has the pleasure of inviting
you to the inaugural act of
the Painting Exhibition by
the Argentine artist,

LOLA NUCIFORA

LA PINTORA DE LOS CARDOS

that will be held in their
premises on April 1st, from
4 to 7 P.M.

215 EAST 82ND STREET,
NEW YORK 28, N. Y.
YUKON 8-3110

PAINTING
EXHIBITION

of the
Argentine
Artist

LOLA NUCIFORA

Opening Saturday, April 1st
4 to 7 P.M.
until Wednesday 12th

HOURS:

Weekdays

10 A.M. — 6 P.M.

Sundays

1 — 6 P.M.

INDEX

- | | |
|---------------------------|---|
| 1. SUNSET | 12. ORCHIDS |
| 2. OPEN LAND | 13. SICILIAN LANDSCAPE |
| 3. FLOWERING
THISTLES | 14. MAR DEL PLATA |
| 4. DRY THISTLES | 15. AMARILLYS |
| 5. MIRAMAR
COUNTRYSIDE | 16. SHRINE |
| 6. DAISIES | 17. THE GAUCHO |
| 7. FERTILE LAND | 18. STORM |
| 8. ROSES | 19. GALLEON AND FISH |
| 9. AUTUMN | 20. INTERIOR OF SANTA
MARIA DEL POPO-
LO CHURCH |
| 10. GLADIOLUS | 21. THE BEACH |
| 11. DEAD NATURE | 22. HUMAN RIGHTS |
| | 23. EVENING TIME |

LOLA NUCIFORA

the exquisite Argentine painter, was born in the city of Junin, province of Buenos Aires.

She studied at the National Academy of Fine Arts and, after graduating, went to Rome, broadening her technical knowledge by studying at the famous "Istituto Superiore de Belle Arti" and the "Scuola Serale Ornamentale", where she learned distemper and encaustic painting, being the first Argentine painter to bring this method to the country.

At the III Exhibition of the Pan American Congress of Architecture she was awarded the Gran Premio de Honor and Gold Medal, and at the Exhibition of Applied Arts and Industries she received the Silver Medal and Special Distinction.

As clear and positive evidence of her meritorious career, here are the opinions of some critics:

"...Amongst the feminine artists that work and dream, we find Lola Nucifora, whose work shows definite quality."

SIXTO C. MARTELLI.

"...All the great feminine names already approved by the critics are at this exhibition of the Nordiska Gallery: amongst them we find Lola Nucifora."

EL DIARIO, Buenos Aires.

"...Lola Nucifora shows a marked feeling of ornamental beauty."

LA PRENSA, Buenos Aires.

"...Lola Nucifora affirms conditions not at all common. Her style is streamlined and fine. Vigorous and moved."

LA NACION, Buenos Aires.

"...The compositions of Lola Nucifora are truly meritorious, and possess own life."

AUREA, Buenos Aires.